Permit #F00147839

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147839 **Type of Permit:** FILMING **Release Date:** 02/01/2019

Production Company UNDER WONDER FILMS & ENTERTAINMENT

Insured Company Name UNDER WONDER FILMS & ENTERTAINMENT

Contact Phone No. 1 818-726-6236
Contact Phone No. 2
Fax
Address 14353 CALIFA ST
SHERMAN OAKS, California 91401

Production Title WHO DO YOU LOVE

Type of Production Music Video

Producer MARCO DE MOLINA

Director FRANK BORIN

1st AD SEAN HARPER

Production Manager VERONICA RADAELLI

FilmL.A. Coordinator Brian Palmert

Location Manager VERONICA RADAELLLI
Primary Phone Mobile - 310-892-4175
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$2,550.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,490.00

Number of Locations 1

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Production Company	UNDER WONDER FILMS & ENTERTAIN...	Primary Phone	Mobile - 310-892-4175
Insured Company	UNDER WONDER FILMS & ENTERTAIN...	Secondary Phone	
Production Title	WHO DO YOU LOVE		

Location Address 6000 Avalon Blvd, Los Angeles, CA, 90003

Location Type Warehouse

Film Dates 2/2/2019 - 2/2/2019 09:00 - 23:00 1 day
2/3/2019 - 2/3/2019 09:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached documents 02.02.19 02.02.19 SMITH U27961 6000 AVALON.pdf
Under Wonder AA 2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	65
Cube Trucks	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	40
LA City UFSO assigned	44425

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Interior models against scenery; Interior Performance and Playback; Bands having a band stand off, each band will have a stage for themselves, there will be extras, on 2/2 only, that will be the " audience" standing inbetween the stages. ; Each band will try to outdo the other by getting bigger and bigger (using special effect gags). SFX gags include lighting, lasers, pyro, guitar becoming a flame thrower, drum kit on fire; THE SFX/PYRO IS ONLY ON SATURDAY. ; Atmosphere smoke - water based only; The large

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personnel count is on Saturday. Sunday will be the 7 talent and 70 crew, no extras;

Special Effects: F/X Permit # 27961

Type	No. Times Per Day	No. Takes Per Take
Fire Ball	2 - 5	2 - 5
Fire Bars	2 - 5	2 - 5
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: BURNING A GUITAR W / WEED-BURNER
10X15 GERBS IN FRONT OF STAGE
BURN DRUM SET W / RUBBER CEMENT
4' TO 6' FIRE BALLS W / PROPANE GENERATOR

3 - 10-GAL PROPANE TANKS, 12 - 10X15 STAGE GERBS, 1 - GAL RUBBER CEMENT, 1 - WEED-BURNER, 1 - PROPANE CANNON (GENERATOR)

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D6

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note COMPANY MUST YIELD TO PERMIT #147695 - AMERICAN FILM INSTITUTE / AFI - TURN ON!

Coordinator Note 1 UFSO REQUIRED ON 2/2 FROM 0900HRS TO 2300HRS - PER CAPTAIN RILES
1 UFSO REQUIRED ON 2/3 FROM 0900HRS TO 2300HRS - PER CAPTAIN RILES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
All on property

***NO CAST/CREW VEHICLES AND/OR NO WORKING VEHICLES ALLOWED

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TO PARK ON ANY AREA STREETS***

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00147839

Permit No: 27961

Date Issue 1/31/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	1070.06						
Name:	SMITH, NEIL	Address:	24104 Tossano Dr.			Phone:	(310) 849-6983
Company:		City:	Valencia			Mobile:	
Email:	r2rfx1@gmail.com	State:	CA	Zip:	91355	Fax:	(818)2763064

2nd Operator: 3421.07 JAMES GILL

Production Title: THE CHAINSMOKER Production Company: UNDER WONDER FILMS

Location: 6000 AVALON BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BURNING A GUITAR W / WEED-BURNER
10X15 GERBS IN FRONT OF STAGE
BURN DRUM SET W / RUBBER CEMENT
4' TO 6' FIRE BALLS W / PROPANE GENERATOR

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3 - 10-GAL PROPANE TANKS, 12 - 10X15 STAGE GERBS, 1 - GAL RUBBER CEMENT, 1 - WEED-BURNER, 1 - PROPANE CANNON (GENERATOR)

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UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND UFSO REQUIRED - FILMLA# 147839 (BRIAN PALMERT)
1. GENERAL PRECAUTIONS AGAINST FIRE / INJURY.
2. MAINTAIN AT LEAST 2 - CO2 AND 2 WATER EXSTINGUISHERS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/2/2019 TO **2/3/2019**

Fire Chief
By: RILES
Phone: 213 978-3670

lafd:rev 2/2017

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Under Wonder Films & Entertainment** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **10/3/18** By _____
Representative's Signature

Under Wonder Films & Entertainment	**14353 Califa St.**
Name of "Principal" (Production Company)	Principal's Address
Marco De Molina	**Sherman Oaks, CA 91401**
Print Princpal Representative's Name	City, State, Zip Code
Producer	**323.696.1947**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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